# DSP series amplifier



# **Operation Manual**

# **Important Safety Precautions & Explanation of Symbols**



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous" voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to humans.



The exclamation point within an equilateral triangle is intended to alert the user tothe presence of important operating and maintenance (servicing) instructions in this manual.



The lightning flashes printed next to the output terminals of the amplifier are intended to alert the user to the risk of hazardous energy. Output connectors that could pose a risk are marked with the lightning flash. Do not touch output terminals while amplifier power is on. Make all connections with amplifier turned off.



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE THE COVER. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALI-FIED PERSON NEL.



WARNING: To prevent fire or electric shock, do not expose this equipment to rain or moisture.



Do not put any containers that hold water on the amplifier, just in case the water would drip into the amplifier and cause electric shock.

This amplifier has a serial number located on the rear panel. Please write this and the model number down and keep them for your records. Keep your purchase receipt. It is your proof of purchase.

Serial Number: _	
Date of Purchase	:
Purchased From:	

# Introduction

#### Please read the following directions and obtain the best results.

DSP series amplifier adopts the high-performance 32 bits floating-points DSP chip of TI company. The dominant frequency of the chip is as high as 200MHz, sampling frequency is 96KHz, and with 24 bits A/D and D/A. The 4 inch touch screen enables easy operation. Meanwhile, the amplifier can be connected to the computer either by USB or RS485 connectors. RS485 can be operated as long as 1500 meter, and it supports multiple amps at the same time. Each output got 8 bands EQ, X-over, delay, limiter, gain, polarity. The output signal can be adjusted and limited, so it's a very good match for live control. The DSP amplifier employs high effeciency, high power and high density class D amplification, and uses complete protection (over current, overheat and high frequency protection) to keep the appliance safe.



#### Front panel, rear panel, connectors and their function

1-screen 2-signal/limiter (green is signal indicator, red is limiter indicator)
3-MUTE/PROTECT light 4-power light
5-USB connector 6-control knob 7-power switch



8-AC power cord 9-speakon output connector 10-XLR input connector 11-RS485 internet connector 12-XLR linear output connector



No bridge mode. Do not use the DSP amplifier under 3 ohms load. Do not support hot-plugging. Only plug in or out input signal when the power is off.

# 1. Power on preview and control method

1.01 main page

#### 1.02 Save



#### MainaPage Load Setting Normal User1 User2 User3 User4 User5 User6 User7 User11 User13 User14 User15 User12 User16 User18 User19 User20 Cancel

# 1.03 Load

MainaPage	Save	Load	Setting	Normal
User1	User2	User3	User4	User5
User6	User7	User8	User9	User10
User11	User12	User13	User14	User15
User16	User17	User18	User19	User20
	OK	I I	Cancel	

# 1.04 setting

MainaPage	Save	Load	Setting	Normal						
Ver: 2.5.9										
Language				English						
Panel lock				Password						
Work mode				Stereo						
Screen timeo	out			10 min						
RS485 addre	ess			1						
Data recover										

# 1.05 Normal



# 1.06 control





spin the knob

touch t	he so	creen
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# Panel operation explanation. (take setting the language for example.)

### 2.01 first menu and second menu operation



# 2.02 quit menu



Note: if you want to quit the "setting menu",

just press "Main page", "Save", "Load", or "Normal"

- 3. Main page operation
- 3.01 Channel Link



Note:

- 1.if channel 1 is the source, it means its setting will be copied to other 3 channels.
- 2.Showed as photo 3-5, it means channel A is the source,
- its setting is copied to channel 2 and 3.
- 3. Showed as photo 3-6, it means channel 1 is copied to other 3 channels.

# 3.02 EQ opertation



MainP	MainPage CH1			CH2 CI		H3		H4
+10								
0dB								
-10							<b>图</b>	3-8
-20 20	50 1	00	200	500	1K 2	2K	5K	10K 20K
HPF	LPF	EQ	Ereq	Q	Gain	Туре	Bypass	Link
Type L-R	Type L-R	EQ1	8	28.85	0.0	PEQ	$\mathbf{>}$	1 2 3 4
Freq 20	Freq 20000	EQ2	100	.85	0.0	PEQ	$\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{$	bypass Reset
Gain 12dB	Gain 12dB	EQ3	200	28.85	0.0	PEQ	$\checkmark$	Mute

Photo 3-7, press "EQ1", rotate the knob, you will see "EQ1" to "EQ8" Photo 3-8, press the value and rotate the knob, you can change the value as you want.

# 3.03 Gain, delay operation



Press "Gain&Del" Press any item as you want till it turns to green, then rotate it

# 3.04 Limiter operation



Press "Limit", then press any item as you want till it turns to green, then rotate it

Note: Different threshold value comes with different power, please refer to the table in page 11.

- 4. Save, Load operation
  - 4.01 Save



4.02 Load



lf you want to load the saved setting, press as follow

last time.

next time. The amp will automatically use the setting which was saved

Note: the amp will automatically use the setting which was saved last time.

# 5. Setting





# Touch-screen Operation



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# **Touch-screen** Operation

5.04 se	tting-v	vork mo	de	图5-5						图5-6
MainaPage	Save	Load	Setting	Normal		MainaPage	Save	Load	Setting	Normal
	V	er: 2.5.9					V	er: 2.5.9		
Language		Stereo		English		Langua	t1	input	D	English
Panel lock		11 1		Rom		Panel I	+2		D	Password
Work mode	P	arallel		Ste	)	Work m	t3 A	B C	D	Stereo
Screen timeo	Сι	ustomiz	ann p	10 min		Screen ou	ta A	B C	D	10 min
RS485 addre			2	1		RS485	0 10	Ca	ncel	1
Data recover						Data recove	ir 🔰	· )		,

# 5. 05 setting-screen timeout

					图5-7	1
MainaPage	Save	Load	Sett	2		
	Ve	er: 2.5.9		10		
Language	′ 1	Minutos		$\leq$	glish	
Panel lock	I	winnutes			Password	
Work mode	5	Minutes			Stereo	
Screen timeo	1(	OMinutes			Rom	
RS485 addre	Nev	ver turn o	ff 🔊	$\sim$	$\geq$	
Data recover			21	~		

# 5.06 setting-RS485





Multiple amps can be connected in series. Set different address for different amp.

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# 5.07 setting-date recover





# 6. Normal menu

#### 6.01 Normal



Gain, mute, level and the temperature can be adjusted here

- 7.Limter threshold corresponding power table
- 7.01 the threshold can be adjusted from +7dB to -5dB
- 7.02 press "threshold" till it becomes green, then rotate the knob to adjust
- 7.03 the corresponding power is listed in the next table

Item		Model										
	DS	P2.6	DSI	⊃2.9	DSF	2.12	DSP2.15		DSP	2. 18	DSP	2. 21
	DS	P4.6	DSI	⊃4.9	DSF	94.12	DSF	94.15	DSP	4. 18	DSP4. 21	
Thres- hold	8Ω[W]	4Ω[W]	8Ω[W]	4Ω[W]	8Ω[W]	4Ω[W]	8 Ω [W]	4Ω[W]	8 Ω [W]	4Ω[W]	8Ω[W]	4Ω[W]
+7dB	600	1200	900	1800	1250	2500	1500	3000	1800	3600	2100	4200
+6dB	590	1180	890	1780	1225	2450	1490	2980	1740	3480	1920	3840
+5dB	500	1000	780	1560	1060	2120	1212	2424	1500	3000	1660	3320
+4dB	400	800	610	1220	840	1680	970	1940	1200	2400	1320	2640
+3dB	320	640	480	960	670	1340	760	1520	950	1900	1050	2100
+2dB	250	500	380	760	530	1060	610	1220	750	1500	830	1660
+1dB	200	400	300	600	420	840	480	960	600	1200	660	1320
OdB	160	320	240	480	340	680	385	770	470	940	520	1040
-1dB	130	260	190	380	260	520	300	600	380	760	420	840
-2dB	100	200	150	300	210	420	240	480	300	600	330	660
-3dB	80	160	120	240	160	320	190	380	240	480	260	520
-4dB	60	120	100	200	135	170	150	300	190	380	210	420
-5dB	50	100	75	150	105	110	120	240	150	300	170	340

# 8 software connected operation

### 8.01 system requirement

When connecting the amp to the computer, it requires 32 or 64 bits windows sysytem.

DSP series amplifiers can be connected to the computer by RS485 or by USB.

So that users can operate on the software.

Connect the amp with the computer, turn on the amplifier, open the software,

then click here.

Note: the COM port quantity is 9 top. over 9, the software can't work.

### 8.02 connect the amplifier to PC by USB connector







this will become red when PC and amp is connected press it again, it will be disconneted.

click "USB"

when PC and amp is connected succefully, it will shows "PC connecting"



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#### 8.03 RS485 connection



# PC Software Operation

#### 8.04 RS485 address





#### 图8-11

Note: when a few amps are linked at the same time, each amp should set a different address

8.05 software



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#### 8.06 software-export



### 8.07 software-import







3

Cancel

Dialog

图8-22

BASS

0K

#### 8.08 software-save



#### Note: when it's saved, the amp will use this program when it's turned on next time

MainaPage	Save	Load	Setting	Normal
User1	BASS	User3	User4	User5
User6	User7	User8	User9	User10
User11	User12	User13	User14	User15
User16	User17	User18	User19	User20
	ОК		Cancel	
图8-25				



#### 8. 09 software-load (load the setting which was saved)



[it will shows the setting name here ]

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8. 10 software-setting-language

V1.3.4	🐉 V1.3.4
设备程序系统帮助	Device Program System Help
图8-31 设直 English	图8-32 Signal Lamo
	Mute
Chinese to English	English to Chinese

Note: the language setting of software and panel is separate.

8. 11 software-setting-channel copy



8. 12 software-setting-channel link



V1.3.4 "System" 图8-40 Device Program System Help Ating "Setting" 图8-38 中文 GAIN Signal Lamp IN close it channel sensitivity when finished Channel Sensitivity 图8-39 3 choices: 0.775<u>V</u> Out1 Out2 Out3 Out4 1.000Y 0.77<u>5</u>V ÷ 0.775V 0.775V -0.775V • Ŧ 1.400Y

#### 8. 13 software-setting-channel sensitivity

# 8. 13 software-setting-work mode



- 1. stereo mode-each channel use its own input signal
- 2. parallel mode-all channels use channel A input signal
- 3. customize-each channel's output can use any channel's input signal





8. 14 software-setting-panel lock

The limit of authority of panel lock unlock-free control on the screen first lock-can only control "normal" page second lock-can't control anything on screen

# Performance

# XLR input

1. Balanced input connection

 ${\sf XLR}$  input connectors are electronically balanced.

XLR input connectors should be wired as follows:

Pin 1 Ground

Pin 2 hot (+)

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Pin 3 cold (-)
```



2. Unbalanced input connections

To connect an input to an unbalaced source, it is possible to connect pins 1 and 3 in the XLR plug at the amplifier end of the cable. However, a better method is to connect pin 3 to the sheild at the source end of the cable, as this usually results in better hum and noise rejection. Balanced input connections are recommended whenever possible





each channel has a balanced XLR input connector. Balanced connections is recommended, especially when using long cables. Unbalanced connections can be used with when using short cables, and the signal source resistor should be less than 600 ohm. OUTPUT TERMINAL SAFETY WARNING!

Do not touch the outputs when the amp is power on! Turn off the amp before connecting cables!

# Speakon output

the amplifier is equipped with speakon output connectors.



VPL

Voltage Peak Limiter (VPL) is a unique feature in DSP series amplifiers. It is used to select the maximum power available on each output channel.

VPL enables users to set the best output power for the speakers.

# LED Indicators

POWER	green
MUTE	red
SIG/VPL	green/red

-When the amp is turned on, the green power light is on. there will be about 7-9 seconds delay. meanwhile, the MUTE light is on.

-The signal LED is green.

-When "MUTE" is on, output will mute to protect the amp.

-"VPL" flashes and other LEDS are on means the amp is at its highest output.

VPL will work to avoid overload output.

-"MUTE" flashes, the fans will run faster.

-When the amp is at its highest temperature, the "MUTE" will flashes at high speed,

"VPL" will be on and the amp will be in overheat protection.

# **Overheat Situation:**

When the ventilation is not good or the amplifier is overloaded under low impedance, it will lead to the overheat protection.

The overheat protections is as follow:

- $25-50^{\circ}C$  : fans run in low speed
- $50-60^{\circ}C$  : fans run from low speed to high
- $75^{\circ}C$  : protection LEDs start to flash
- 85°C : protection splash quickly and CLIP LED is illuminated, output is controlled at 15 dB
- 90°C : overheat protection, the protection LEDs flash in high speed and the CLIP LED is fully bright, which shows the extreme low load, no ventilation or fans are broken.

Model	DSP2.6 DSP4.6	DSP2.9 DSP4.9	DSP2.12 DSP4.12	DSP2.15 DSP4.15	DSP2.18 DSP4.18	DSP2.21 DSP4.21	
output power FTC:20Hz-20KHz@0.03% THD							
$8 \Omega$ per channel 4 $\Omega$ per channel	600w 1200w	900w 1800w	1250w 2500w	1500w 3000w	1800w 3600w	2100w 4200w	
THD			<	0.03%			
frequency response (10 dB output power)		-3 (	20 Hz—20 dB points:	kHz, $\pm$ 0.1 5 Hz and 5	l 5 dB 50 kHz		
damping factor			> 40	Ω <b>8 @ 0</b> C			
hum&noise			10	)2dB			
input sensitivity	0.775V, 1V, 1.4V						
input impedance	10	$\mathbf{k}_{\Omega}$ unba	lanced 20	$\mathbf{k}^{\Omega}$ balan	ced		
connectors	input: 2 output: s	channels speakon	of XLR F &	XLR M; 4	channels	of XLR F	
cooling	front-	to-rear air	flow, temp	erature co	ontrolled fa	ans	
protections	short o ultrah	circuit, ope igh or ultra	en circuit, d alow freque	overheat, r ncy protec	adio-freque tion	ency,	
power requirement		AC 22	20 V (±10	%) 50-60 I	Ηz		
Dimensins(mm)			88x48	3x425			
Netweight		2CH:11±	0.2KG	4CH:12±0	.2KG		
Gross weight		2CH:15	±0.5KG	4CH:16.5:	±0.5KG		